

Adriana Kama Durant
Teacher/Choreographer/Performer
(773) 550-8945 adrianadurant@gmail.com
www.adrianadurant.com
www.lymitrio.com

Education

<i>The Ohio State University, Columbus, OH</i> - MFA in Choreography	2005-2008
<i>Emerson College, Boston, MA</i> - BFA in Performance	1992-1996

Professional Training

Lisa Bibeau, Vera J. Blaine, Janet Craft, Peter DiMuro, Karen Eliot, Susan Hadley, Kathleen Hermesdorf, Tonya Lockyer, Herci Marsden, Bebe Miller, Shirley Mordine, Anna Paskevka, Amy Raymond, Susan Rethorst, Peter Schmitz, Abby Yager, Marlena Yanetti, Ming Lung Yang.

Academic Appointments

Ohio University, Athens, OH

Visiting Assistant Professor

<i>Modern I, Composition I, Improvisation, Ballet II</i>	Spring 2010
<i>Modern II, Composition II, Improvisation, Ballet III/IV</i>	Winter 2010
<i>Modern 3/4, Composition III, Ballet 220</i>	Fall 2009
<i>Modern II, Composition II, Solo and Group Improvisation</i>	Spring 2009
<i>Modern I, Composition I, Improvisation Performance Ensemble</i>	Winter 2009
<i>Modern 3/4, Composition II, Ballet II</i>	Fall 2008

Symposium Curator, Presenter, Performer, and Teacher – Ohio University

Maintaining an Active Presence: A Multifaceted View of Practices in Improvisation
Lecture, Performance, and Master Classes Winter 2010

Honors Tutorial Advisor – advising undergraduate students in specific interests

<i>Choreography</i> – research and process	Spring 2010
<i>Rehearsal Direction & Video Collaboration</i>	Winter 2010
<i>Improvisation</i> – social/political impact, body metaphors	Spring 2009
<i>Pedagogy</i> – theory and practice	Winter 2009
<i>Choreography</i> – research and process	Win/Spring 2009

Critic Teacher – advising undergraduate student teaching

Intro to Modern, Ballet, and Hip Hop 2008-2010

The Ohio State University, Columbus, OH

Lecturer

<i>Substitute Instructor (Modern 2,3,5)</i> - technique for dance majors.	2007- 2008
<i>Modern 4/5</i> – Advanced level technique for dance majors and minors	Summer 2007

Graduate Teaching Associate (GTA)

<i>Hip Hop</i> – Beginning/Intermediate social dance for elective students	2007- 2008
<i>Modern 3/4</i> – Advanced dance training for majors, minors, elective students	Fall 2007

Repertory Choreographer

<i>OSU Dance Summer Intensive - Sugar</i>	Summer 2007
<i>OSU Drums Downtown – Vespertine Formations</i>	Spring 2007

Rehearsal Director

<i>Sehnsucht</i> by Amy Raymond	
<i>The Ohio State University's Dance Downtown</i> In collaboration with Michael Kelly Bruce	Spring 2008
<i>Longing Cycles</i> by Kathleen Hermesdorf	
<i>The Vernon Reid Project, Dance Downtown</i>	2006-2007

In collaboration with Bebe Miller, Ming-Lung Yang, and Nicole Stanton

Teaching Assistant/Directed Teaching

<i>Issues in Choreography; Weight Studies</i> with Vera J. Blaine	Winter 2008
<i>Improvisational Performance Ensemble</i> with Like You Mean It	Fall 2007
<i>Foundations in Dance Composition I</i> with Vera J. Blaine	Fall 2007
<i>Issues in Choreography; Weight Studies</i> with Vera J. Blaine	Fall 2006
<i>Issues in Choreography; Music & Text</i> with Vicki Uris/Susan Petry	Winter 2006
<i>Production 298</i> with Lara Wilder	Fall 2005

Professional Appointments

Workshop/Master Class Co-Instructor

Like You Mean It, Columbus, OH	2006-present
<i>Conscious Trip</i> ; Master Class	
Hathaway Brown , Shaker Heights, OH	May 2010
Ohio Dance Festival ; Oberlin College, Oberlin, OH	May 2010
ACDFA, Central Eastern Region ; Ohio University Athens, OH	Mar 2010
Maintaining an Active Presence ; Ohio University, Athens, OH	Feb 2010
University of Michigan Dance Department ; Ann Arbor, MI	Nov 2009
Epiphany Dance Experiment ; Epiphany Church, Chicago, IL	Nov 2009
World Dance Alliance ; America's General Assembly, Madison, WI	May 2009
ACDFA; Central Eastern Region , Akron, OH	Mar 2009
<i>Spontaneous Combustion</i> ; Two day workshop with informal performance	
Taffety Punk , Washington DC	May 2010
Columbus Movement Movement , Columbus, OH	Feb 2009

Company Member

Mordine and Company Dance Theatre, Chicago, IL	2004-2005
Performed in Chicago seasons and dance festivals for two years under the direction of the Dance Center of Columbia College's founder, Shirley Mordine	

Commissioned Choreographer

OSU Undergraduate Senior Projects	
<i>Boundary House: this shifting ground</i>	Apr 2010
<i>No Time to be Young</i>	Apr 2010
<i>Jane & Wayne</i>	Feb 2008
Mordine and Company Youth Dance Company - Memory Chase	Mar 2004
Estradanza Dance Company - Shadow Box	Nov 2003

Producer

Adriana Durant Dance , The Ruth Page Center for the Arts, Chicago, IL	Jun 2004
The Riddle , Links Hall, Chicago, IL	Jul 2003
Dos , Links Hall, Chicago, IL	Sep 2002
Cracked Pattern , Links Hall, Chicago, IL	Oct 2001

Curator

24TH & 25TH Annual Chance Dance Festival, Chicago, IL	2003-2004
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Artist In Residence

Links Hall Artist-In-Residence, Chicago, IL	2003-2004
Recipient of year-long pilot Artist-in-Residency program (Link Up)	

Selected Community Teaching Experience 2000-2005

Old Town School of Folk Music, Chicago, IL - Largest independent community arts school in the U.S.	
• Taught beginning ballet and subbed for modern technique classes.	2003-2005
High School, Chicago, IL - Art gallery offering affordable community dance classes.	
• Taught repertory and instructed all levels of modern technique.	2004-2005

- Links Hall, Chicago, IL** - Chicago's intimate home for independent dance and performance.
- Instructed advanced/professional dancers in technique and improvisation. 2003-2004
- Fine Arts for Kids, Chicago, IL** - Program connecting artists and children.
- Led creative movement and dance improvisations with students ages 8 to 15. Summer 2000

Selected Choreography

*original composition

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- Boundary House: this shifting ground.** 16 dancers, 4 choreographers. *Music: Matt Evans
Terra Tela Project; Advanced Computing Center for the Arts and Design, Columbus, OH Apr 2010
- No Time to be Young.** Duet. Music: Heart
Terra Tela Project; Sullivant Hall (OSU), Columbus, OH Apr 2010
- I Wonder What They're Thinking.** 11 dancers. *Music: Michael Lachman *Video: Madeline Schrock
Winter Dance Concert; Templeton Blackburn Auditorium (OU), Athens, OH Mar 2010
- It Comes In Waves.** 9 dancers. Music: The Cult, The Animals, T. Rex, Dusty Springfield,
 Savath & Savalas, Iron and Wine, Jefferson Airplane
Winter Dance Concert; Templeton Blackburn Auditorium (OU), Athens, OH Mar 2009
- Life Like Make Believe.** 5 dancers. Music: Kool and the Gang, Stewart Walker, Robert Fripp,
 Brian Eno, Radian, Milk Cult, Fleetwood Mac, Beat Konducta, Negativland, Joshua Abrams
This One Time; Sullivant Hall (OSU), Columbus, OH Apr 2008
- Structured Improvisation by Noelle Chun & Adriana Durant.** Music: *Fauna*, Thomas Cahn
Drums Downtown V; Capitol Theatre, Columbus, OH Feb 2008
- Jane & Wayne.** duet. Music: America, Blue Oyster Cult, Neil Diamond
The Movement; Shirley Wimmer Theatre (OU), Athens, OH Oct 2008
Jumping Off Point; Sullivant Hall (OSU), Columbus, OH May 2008
DRA's Columbus Cares; Capitol Theatre, Columbus, OH May 2008
Not Your Same Old Song and Dance; Sullivant Hall (OSU), Columbus, OH Feb 2008
- Perhaps She'll Eat Cake.** Video Dance. Music: Mozart
 May 2007
- Vespertine Formations.** 7 dancers. Music: Christopher Deane
Drums Downtown IV; Capitol Theatre, Columbus, OH Feb 2007
- Runaway Puppet.** Solo. Music: Devil Music Ensemble *Video: Adriana Durant
Dancing Alone; Columbus Dance Theatre, Columbus, OH Nov 2006
Unzipped; Advanced Computing Center for the Arts and Design, Columbus, OH Oct 2006
- Passin' Through.** Solo. Music: Reminder
New Work; Advanced Computing Center for the Arts and Design, Columbus, OH Mar 2006
- Fables and Ability.** Duet. Music: Lou Harrison
Drums Downtown III; Capitol Theatre, Columbus, OH Feb 2006
Fluctuate; Sullivant Hall (OSU), Columbus, OH Feb 2006
- Sugar.** Quartet/10 dancers. *Music: Joshua Abrams, Tim Daisy, and Nori Tanaka
Melange; Sullivant Hall, Columbus, OH Jan 2008
OSU Summer Dance Intensive; Sullivant Hall, Columbus, OH Jun 2007
Adriana Durant Dance; The Ruth Page Center for the Arts, Chicago, IL Jun 2004
Link UP; Links Hall, Chicago, IL Mar 2003
Motivity; Links Hall, Chicago, IL Jun 2002
- Shadow Box.** Quartet. *Music: Joshua Abrams
Adriana Durant Dance; The Ruth Page Center for the Arts, Chicago, IL Jun 2004
en Casa; The Ruth Page Center for the Arts, Chicago, IL Nov 2003
- Dive On.** Quartet/Quintet. *Music: Marc M100
Adriana Durant Dance; Ruth Page Center for the Arts, Chicago, IL Jun 2004
The Riddle; Links Hall, Chicago, IL Jul 2003
 Studio Theatre, Emerson College, Boston, MA Dec 1995
- Stay.** Duet. Music: David Bowie
Sex-tet Valentine's Show; Links Hall, Chicago, IL Feb 2004
The Riddle; Links Hall, Chicago, IL Jul 2003
Chance Dance; Links Hall, Chicago, IL Aug 2002

<i>Poonie's Cabaret</i> ; Links Hall, Chicago, IL	Jul 2002
Cornered. Quartet. *Music: Joshua Abrams	
<i>Illinois Arts Council Benefit</i> ; Links Hall, Chicago, IL	Oct 2002
<i>Dos</i> ; Links Hall, Chicago, IL	Sep 2002
We Hydroplane. Duet. *Music: Joshua Abrams & Adriana Durant	
<i>Dos</i> ; Links Hall, Chicago, IL	Sep 2002
<i>Cracked Pattern</i> ; Links Hall, Chicago, IL	Oct 2001
Assemble Her Gently. Solo. *Music: Marc M100	
<i>Dos</i> ; Links Hall, Chicago, IL	Sep 2002
<i>Motivity</i> ; Links Hall, Chicago, IL	Jun 1998
Harold Washington Library, Chicago, IL	May 1998
Play-Pretty Prize. Trio. *Music: Bob Massey	
<i>Dos</i> ; Links Hall, Chicago, IL	Sep 2002
<i>In On an Open Spectrum</i> ; Glade Hall, Chicago, IL	May 2001
Always Some Missiles. Solo. *Music: Marc M100	
<i>Field Trips</i> ; Links Hall, Chicago, IL	May 2001
<i>Motivity</i> ; Links Hall, Chicago, IL	May 2001
<i>Around the Coyote Festival</i> ; Actors Studio, Chicago, IL	May 2001
<i>The Ground</i> presents "The Show", Washington, DC	Mar 1999
<i>Come Here</i> ; Image Size Dance Theater, NY, NY	Aug 1998
What if. Duet. *Music: Marc M100	
<i>Chicago Dance Slam</i> ; The Athenaeum Theater, Chicago, IL	Nov 2000
<i>Motivity</i> ; Links Hall, Chicago, IL	Jun 2000
Wage War Against Despair and My fear of the Apocalypse Section 3. Sextet	
<i>The Ground</i> presents "The Show", Washington, DC	Mar 1999
Crossing Muddy River. Quintet. *Music: Marc M100	
<i>Faculty & Student Works</i> ; The Emerson Majestic Theater, Boston, MA	Feb 1995

Selected Performance

Collision Theory. Duet improvised with Charles Rumbach	
<i>Collision Theory</i> , Links Hall, Chicago, IL	June 2010
Like You Mean It. Improvised Trio: Noelle Chun, Adriana Durant, Annie Kloppenberg.	
Music/DJ: Dorian Ham, Michael Lachman, Ed Luna, Josh McLane Taylor.	
<i>Ohio Dance</i> ; Oberlin, OH	May 2010
<i>Taffety Punk Theatre Presents</i> ; Washington DC	May 2010
<i>Maintaining an Active Presence</i> ; Athens, OH	Feb 2010
<i>Get up & Move!</i> ; Ypisilanti, MI	Nov 2009
<i>Epiphany Dance Experiment</i> ; Chicago, IL	Nov 2009
<i>Minnesota Fringe Festival</i> ; Minneapolis, MN	Aug 2009
<i>What Moves Us</i> ; World Dance Alliance America, Madison, WI	May 2009
<i>Indelible Marks & LYMI</i> ; Green St. Studios, Boston, MA	Mar 2009
<i>CM2 Workshop Performance</i> ; Pomerene Hall, Columbus, OH	Feb 2009
<i>DANC 205 and LYMI</i> ; Ohio University, Athens, OH	Feb 2009
<i>Sneak Reviews</i> ; Parish Hall, Cleveland, OH	
<i>Like You Mean It</i> ; Studio 3 (OSU), Columbus, OH	Feb 2008
Portals and Passageways. Improvised Duet (Adriana Durant, Mary Lachman)	
<i>Portals and Passageways</i> ; ArtsWEST, Athens, OH	May 2009
Indelible Marks. By Annie Kloppenberg. Septet	
<i>Movement Research at Judson Church</i> ; Judson Church, New York, NY	Mar 2009
<i>Indelible Marks & LYMI</i> ; Green St. Studios, Boston, MA	Mar 2009
Duplex with Garage Apt. Improvised Trio: Adriana Durant, Keren Ganin-Pinto, Annie Kloppenberg.	
<i>Uptown Dance Series</i> ; BridgeforDance, New York, NY	Dec 2008
What we don't know. Improvised Duet (Adriana Durant, Keren Ganin-Pinto)	
<i>Hot Summer Dance Festival</i> , BridgeforDance; New York, NY	Aug 2008

Waveland. By Colleen Leonardi. Quintet
Cities of the Head; Links Hall, Chicago, IL Nov 2008
Wunderkammer; Advanced Computing Center for the Arts and Design, Columbus, OH Apr 2007

Nothing Can Happen Only Once. By Bebe Miller. Quintet.
Wunderkammer. Advanced Computing Center for the Arts and Design, Columbus, OH Apr 2007

Passer By. By Yen-Fang Yu. Trio. *Music: Ed Luna
OSU Alumni Gathering; City Center, NYC Jun 2007
From Ginsberg to Strauss; Sullivant Hall, Columbus, OH Feb 2007

Oblique. By Ashley Thorndike. Trio. *Music: Peter V.Swenesen
New Work; Advanced Computing Center for the Arts and Design, Columbus, OH Mar 2006

Where is Tokyo? By Esther Palmer. Solo. *Music: David Morneau
Where is Tokyo; Studio 5 (OSU), Columbus, OH Nov 2005

Time Stilled. By Shirley Mordine. Sextet. *Music: Alison Chesley
The Ruth Page Center for the Arts, Chicago, IL Mar 2005

ReSound. By Shirley Mordine. 9 dancers. *Music: Dave Pavkovic
The Ruth Page Center for the Arts, Chicago, IL Mar 2005
Columbia College, Chicago, IL Nov 2004
The Other Dance Festival; Hamlin Fieldhouse, Chicago, IL Oct 2004

Echo. By Michael Rioux. 6 Dancers. *Music: Mikhail Kaschock
The Ruth Page Center for the Arts, Chicago, IL Mar 2005

Untitled. Duet. *Live Music: Joshua Abrams
25th Annual Chance Dance Festival; Links Hall, Chicago, IL Aug 2004

I Haven't Heard From You. By Shirley Mordine. Music: Mozart
Columbia College, Chicago, IL Nov 2004
The Ruth Page Center for the Arts, Chicago, IL Mar 2004
Choreography Now; The Ruth Page Center for the Arts, Chicago, IL Feb 2004

Jump Cuts. By Shirley Mordine. Sextet. *Music: Lloyd B. King
*Visual Design by T.W. Li
Columbia College, Chicago, IL Nov 2004
The Ruth Page Center for the Arts, Chicago, IL Mar 2004

Tools/Consulta. By Felix Ruckert
Compagnie Felix Ruckert; Museum of Contemporary Art, Chicago, IL Oct 2003

HiJack's Yoko Show. By HiJack. 14 dancers. Music: John Lennon & Yoko Ono
HiJack's Yoko Show; Links Hall Chicago, IL April 2003

Underground Progressions. By Olase Freeman & Grace Shinhae Jun. 10 dancers
BK Soul's Underground Progressions; Links Hall, Chicago, IL Mar 2003

Structured Improvisation. By Suzanne Dado. Duet. *Music: Dave McDonnell
Equal Footing, Equal Earing; HotHouse, Chicago, IL Jun 2002

Degradation Chic. By Juan Estrada. Quartet. *Music: David Pavkovic
Motivity; Links Hall, Chicago, IL May 2001

Second Skin. By Lisa Hayes. Duet. Music: Bauhaus & Tears for Eros
Around the Coyote Festival; Actors Studio, Chicago, IL May 2001

Blood Resolver. By Sasha Tretter. Duet. *Music: Dave Pavkovic
In On an Open Spectrum; Glade Hall, Chicago, IL May 2001
Chicago Dance Slam; The Athenaeum Theater, Chicago, IL Nov 2000

Imbided. By Juan Estrada. Quartet
Chicago Dance Slam; The Athenaeum Theater, Chicago, IL Nov 1999

Redmoon Theatre, Annual Halloween Spectacle, Logan Square, Chicago, IL Oct 1999

am, fm, pm. By Flora Wiegmann. Sextet
Columbia College Summer Showcase, Columbia College Chicago, IL Jul 1999

Dime a Dozen. By Martha Mulligan. Quintet
Columbia College Summer Showcase, Columbia College, Chicago, IL Jul 1999

Production Experience

The Ohio State University, Columbus, OH

Stage Manager (2005-2008)

<i>Not Your Same Old Song and Dance</i> ; OSU Winter Concert Sullivant Hall (OSU), Columbus, OH	Feb 2008
<i>Melange</i> , by Adriana Durant, Annie Kloppenberg, Xiao Yu, and Jessica Zeller MFA Concert: Sullivant Hall (OSU), Columbus, OH	Feb 2008
<i>The Jenkins Farm Project</i> . By Annie Beserra MFA Concert: Advanced Computing Center for the Arts and Design	Oct 2007
<i>Imagine It!</i> By Hijinks Dance Company and Grimaldi Circus Corporate Event; Hilton, Easton, OH	Jul 2007
<i>Virtual.Rituals/Altered.Worlds</i> By Sarah Hixon, Borris Willis, & Sarah Wiseman MFA Concert; Sullivant Hall (OSU), Columbus, OH	Nov 2006
(...) By Robin Anderson, Amity Perry & Erin Tisdale MFA Concert; Sullivant Hall (OSU), Columbus, OH	April 2006
<i>Beautiful Roots</i> By Ama Codjoe and Kamilah Levens MFA Concert; Sullivant Hall (OSU), Columbus, OH	Nov 2005

Lighting Designer

<i>Fractals</i> By Kathleen Hermesdorf. Duet. *Live Music: Albert Mathias <i>Crossing Terrains</i> ; Sullivant Hall (OSU), Columbus, OH	Dec 2006
<i>Still</i> By Susan Hadley. Trio. Music: Rolf Wallin <i>Momentum</i> ; Sullivant Hall (OSU), Columbus, OH	May 2006
<i>Dress</i> By Yen Fang Yu. Duet <i>New Work</i> ; Advanced Computing Center for the Arts and Design	Mar 2006

Sound Board Operator

<i>Dance Up Close</i> By OSU Dance Faculty <i>Fall Faculty Concert</i> ; Sullivant Hall (OSU), Columbus, OH	Dec 2005
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<i>Blue Man Group, Chicago IL</i>	1997-2006
Crew Captain	1999-2007
Deck 1/Run Crew	1997-2006

Recognitions & Awards & Memberships

Dance Theatre Workshop member	2008-2009
Ohio Dance member	2006-present
Quarterly Funding Award, The Ohio State University	Feb 2008
Graduate Associate Teaching Assistant Award (OSU) nomination	Nov 2006
Quarterly Funding Award, Vickie Blaine Scholarship Fund	Jun 2006
“Critic’s Choice” – The Chicago Reader	Jun 2004
Community Arts Assistance Program Grant – Department of Cultural Affairs, City of Chicago	Mar 2004

